25 26 Sept 1922

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AUCTIONEERS,

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1922.

CATALOGUE

OF A FINE COLLECTION OF

Japanese Netsuke,
Lacquer, Inro, Tsuba,
Swords,
Chinese Porcelain,
etc.

The Properties of Private Collectors.

Days of Sale:

First Day: Mon., Sept. 25, Lots 1 to 282.

Second Day: Tues., Sept. 26, Lots 283 to 556.

At 1.30 p.m. prompt.

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Messrs. Glendining & Co., Limited,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

CATALOGUE

OF

A Fine Collection of

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For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1,

ON

MONDAY AND TUESDAY,

SEPTEMBER 25th and 26th, 1922,

AT 1.30 P.M., PRECISELY.

On View Friday and Saturday, Sept. 22nd and 23rd, until 1 p.m.; and Mornings of Sale, until 12 noon.

PLEASE NOTE PLACE AND TIME OF SALE.—1.30 P.M.

LOT

10 A 3in. wide oil bottle, incised decoration; a 2¾in. ditto, white Mishima square decoration; and a 2¼in. ditto, Mishima decoration 3

11 A 3in. Mishima vase, floral decoration; a 3½in. Mishima cup, lotus shaped, dragon handle; and a 4¾in. bowl, Mishima chrysanthemum decoration 3

12 A 6¾in. plain deep dish; a 4in. wine cup; and a 3¼in. vase, raised floral decoration 3

13 An old 5in. dish, incised floral decoration; and a 4¼in. wine cup, raised floral decoration 2

White Ware.

14 A 10in. wine jug, ribbed decoration 1

15 An 8in. teapot, characters in relief; and a 3in. square vase, raised plum blossom decoration 2

16 A 5in. koro, raised floral decoration, perforated cover, Pa Sien style; another, plain tripod koro with red decoration on lid, similarly pierced cover 2

17 A 6in. pagoda, containing figure, surrounded by six priests and koro 1

18 A 6in. plain bowl, metal rim; a 7in. crackle ditto; a 4½in. lotus shaped, with deep foot-ring 1

19 A 4in. flat cup, deep foot-ring, repaired with lacquer; a 4in. lotus-shaped bowl, lacquer repairs; and a 4¾in. oil vase 3

20 A 4in. bowl, irregular incised decoration; another similar bowl, 4½in. diameter; a plain 4½in. diameter bowl; and a 6½in. plain bowl 4

21 A 4in. cup, large foot-ring; a 2½in. pigment box; a 4in. bowl; and a 5in. long-necked vase, raised leaf decoration 4

Other Wares.

22 A 13in. pear-shaped Celadon vase, incised floral decoration, repaired with lacquer 1

23 A 13in. Celadon pear-shapel vase, incised with floral decoration in relief 1

LOT

24 A 13in. Celadon inverted pear-shaped vase, incised floral decoration 1

25 A 10in. Celadon ground bottle with brown slip leaf decoration; another similar, greyish ground, brown slip floral decoration 2

26 A 7in. greyish ground crackle ten-sided vase, with red slip floral and crest design 1

27 An 8½in. flat-sided oil vessel, incised floral decoration; and a 6½in. white bowl with black incised decoration 2

28 A 12in. bulbous sang de bœuf vase with aventurine glaze 1

29 A 13in. buff vase, brown floral slip decoration 1

30 A 12in. black pottery vase, handles missing; a 9in. and an 8in. flat-sided blackish brown glazed vases 3

31 Two 5½in. buff crackle bowls, a 5in. ditto, raised decorations; and a 7in. ditto, raised floral decoration, Celadon coloured exterior 4

32 Four brown ware bowls, brownish glaze ending in a greenish splash, Tenmoku ware 4

33 Another lot of three similar bowls 3

34 Another lot of three, two repaired with lacquer 3

35 A 3in. square koro, exterior red glaze, perforated with a floral decoration, interior white; a 6in. flat bowl, Celadon ground, Mishima decoration 2

36 Five Tenmoku bowls, three with deep cracks 5

37 A similar lot of four bowls, two with deep cracks 4

38 Another lot of three, containing a good specimen with deep cracks 3

39 An 8in. flat bowl on tripod legs, with cover, iridescent glaze, Tang period, lid repaired 1

40 A set of miniature blue and white jars and covers, floral decoration, joined on a base; a 4¼in. saucer, bluish white glaze, raised decoration of fishes 2

LOT

41 A 17in. seated stone figure of Buddha 1

42 A 13in. stone figure of a Buddha 1

6. 43 A 15½in. coloured stone figure of a How Sien Seng playing with his frog 1

44 A 12in. stone figure of Buddha 1

45 Three slate carvings, on carved wood stands, of a Mandarin; a Buddha with dog of foh; and a priest with tablet 3

46 Three similar carvings, a seated priest; another with tablet; and Komei seated 3

47 A 33in. by 14in. iron table, on tortoise feet, inlaid silver and gold design of dragon, moon and birds 1

20. 48 An old 10in. bronze figure of one of the Kings of Hell, seated, inlaid glass eyes 1

15. 49 *An old Korean slate tomb, 32in by 18in. by 13in., with incised decorations on sides of the signs of the Four Quarters of the Globe (tortoise, phœnix, dragon, and tiger), containing a slab with inscription. (For fuller description see Le Blond Catalogue.)* 1

50 A 12½in. by 13in. stone carving, representing Buddha being raised by two attendants; showing Indian influence 1

8. 51 A 10in. by 18½in. memorial tablet, carved with hunting scenes, animals, figures, etc., and inscriptions 1

52 An old 11in. by 13½in. iron cabinet with one door, decorated with flat inlay of silver with diaper, dragons and bats 1

53 Three old pewter bowls, with deep foot-rings; and two old bronze bowls 5

54 A circular box, with flat silver inlay, conventional and bamboo; an oblong ditto, similar inlay, plum blossom and character; and a 3in. vase, Happiness character, and diaper 3

55 A 3½in. cylindrical vase, bamboo and inscription in inlaid silver wire; a 4in. circular box, silver diaper and character; and a 3½in. oblong box, similar inlay of emblems, etc. 3

56 A 19in. by 29in. by 12in. cabinet with three drawers, decorated with tortoiseshell, painted on the under side 1

LOT

57 An old black lacquer box, 23in. by 14in. by 11in., in four partitions, inlaid mother-o'-pearl designs of flowers and animals 1

58 A similar box, 27in. by 11in. by 15in., decorated figures, deer, etc. 1

59 Another, 27in. by 11in. by 14½in., decorated hoho, paulownia, etc. 1

6, 60 Two smaller boxes, similar decoration of emblems, pine and bamboo; storks and peach blossom, fish, etc. 2

61 Two others, decorated stags, cranes, fishes, flowers, etc. 2

62 Two octagonal ditto, decorated characters, birds, crabs, etc.; pomegranates, plum and other flowers 2

63 Two other boxes, decorated Jui characters, butterflies, etc.; cranes, pine and bamboo 2

64 A ditto cabinet, 11in. by 12in. by 11in., containing a box at the top and three drawers, decorated in mother-o'-pearl in Somada style with numerous landscapes 1

65/-65 A ditto box, network pattern, and flowers in mother-o'-pearl; and two old painted tortoiseshell boxes 3

Chinese Porcelain, Etc.

66 Two small blanc de chine incense stick holders; a coloured shishi water holder; and three small cups and saucers 6

67 A 13in. wide-lipped vase, rouge de fer and coloured decoration, elephant handles 1

68 A set of 12 Japanese cups and saucers, eggshell china, highly coloured 24

69 An 8in. by 5in. Satsuma tray, figure subject, signed *Kozan;* a small Chinese shell-shaped ornament 2

70 A pair of 24in. Satsuma cylindrical vases on stands, decorated Rakans, and Tokugawa crests in colours 2

71 Four 9½in. Mandarin vases, decorated figures and landscape (two A.F.) 4

LOT

72 Three peacock blue bowls, diameters 9½in., 8in., 7in. 3

73 A 13in. peacock blue pear-shaped vase, carved wood cover; a 10in. ditto with original cover 2

74 An 8in. jar, emblems in relief on brown base, Korean style; a 14in. vase, cream crackle, hoho, etc., in brown 2

75 A 14in. cream crackle vase, flowers in brown; and a 16in. square-shaped ditto, vine and flowers in brown, Korean style 2

76 A 12in. cream crackle vase; an 11in. plain cream crackle jar and cover; and a 9½in. ditto, Korean style 3

77 A 12in. cream crackle vase, flowers in colours, Kakiyemon style; and a 9½in. jar and cover with similar decoration 2

78 A 9in. black glaze vase, yellow decoration; a 9½in. peacock blue jar and cover, conventional flowers in colours; a 16in. vase, Celadon crackle flowers in relief, Korean style 3

79 An 11in. Celadon glaze jar and cover, floral decoration, raised and edged in blue; and an 8½in. similar jar and cover 2

80 A pair of 9½in. diam. sang de bœuf bowls 2

81 A 9½in. splashed sang de bœuf pottery vase 1

82 A 7in. rose du barri bowl and an 8in. deep bowl, figures and house in famille verte style 2

83 A 6in. jar and cover, birds and flowers, in rouge de fer and green; a 10½in. jar, figures, etc., in famille rose style 2

84 A 12in. bulbous Han vase, celadon glaze, shishi handles (A.F.) 1

85 A 6¾in. squat Sung bowl, cream glaze, incised decoration; and a 4in. squat blue glaze splashed jar and cover. *Ming* 2

86 A 9in. bamboo green bulbous jar and cover; and a 13in. mirror black vase of slender form 2

87 A 9½in. splashed purple vase, mask handles. Ming style 1

88 An 11½in. crackled celadon wide-mouth vase, incised decoration of leaves 1

LOT

89 An 18in. cylindrical crackled beaker, conventional decoration in blue. Korean style 1

90 An 11in. cream crackled wide-mouth jar, brown vine decoration. Korean style 1

91 A 10in. cream crackled vase, peacock and flowers in colours; and a 14in. pale blue crackle beaker, decorated similar design. Khang-hsi style 2

92 A 10½in. cream crackle jar, decorated figures, etc., in colours; an 8in. flat bowl, celadon ground, brown floral decoration 2

93 A 10½in. light brown jar and cover, decorated peacock and chrysanthemums 1

94 An 11in. dark blue glaze vase; and two 10in. sealing wax red vases 3

95 A 6in. Satsuma vase with silver cover, decorated shishi and flowers 1

96 Another, decorated various flowers in colours, silver cover, chased kiku 1

97 Pair of 6in. Kaga vases, decorated fan papers; and a pair of 3½in. ditto, birds and figures 4

98 Pair of 6½in. rouge de fer vases, gold floral decoration; a 6in. similar bowl; and an old 4in. Kutani bowl 4

99 A 5in. Satsuma bowl, lavishly decorated figures; a pair of 3½in. ditto vases, similar decoration (one A.F.); a pair of 3in. ditto vases, decorated boys 5

100 An old 8in. blanc de chine wine jug, bamboo decoration 1

Snuff Bottles.

101 *Porcelain,* female sage and shishi; geese; three sages; mandarin and servant 4

102 *Agate,* with black strata, carved boys, lotus and bird, and a small jade bottle 2

103 *Porcelain,* five blue and white bottles, various decorations 5

LOT

104 *Porcelain,* pair blue and white gourd-shaped bottles, with stoppers; and a yellow crackle ditto 3

105 *Cameo glass,* opaque white, flowers in colours; ditto, dragons in red; ditto, pink, conventional design on green 3

106 Four glass bottles, various colours and decorations 4

107 An ivory bottle, deeply carved cock, hen and chicks, and peonies 1

108 An amber bottle, partly clouded, mask handles 1

109 A dark green jade bottle, shaped as a frog 1

110 A brown jade ditto, with green jade stopper 1

111 A green fluorite bottle, carved frog and lotus 1

112 Amethyst quartz, carved dragon; brown marbled stone; canton enamel, dragons and clouds in colours 3

113 Cameo glass, red on transparent Taikobo fishing, etc.; light green on frosted, bird and trees; dark red on transparent, similar design 3

114 Porcelain, blue, shishi fighting, pierced and undercut; the Eight Immortals in colours on white; the Sixteen Arhats in similar technique 3

115 Ivory, polychrome, deeply carved, Yang Kwei-Fei playing flute, attendant and three Court ladies 1

Netzuke.

Wood.

116 Strong carving of an oni pulling rope 1

117 Lotus pod, movable seeds; dancer carrying drum; peasant asleep on banana leaf; Shojo on gourd drinking sake, signed *Miwa* 4

118 An old coiled snake; shishi and ball, signed *Teimin;* monkey with crab, signed *Minko;* seal netsuke, cock on base 4

119 Ebisu with carp, signed *Ryomin;* three men chopping a large melon, signed *Naoyuki;* boy with puppy, signed *Niyo;* puppy on football, signed *Giokusan* 4

LOT

120 Oni hiding in box; horse; ditto; rat with chestnut; frog; hare, signed *Kosai* 6

121 Five lacquered masks, one signed *Tamaki Shunzan* 5

122 Horse resting, signed *Ikkwan;* one-eyed man lifting rock, signed *Kazumasa;* small figure of a boy on frog's back; puppy 4

123 Five wooden masks, various, one signed *Deme Yuman* 5

124 Saigyo at Fuji; oni holding egg; General with man holding his horse 3

125 Kwanyu on horseback; shishi with ball 2

126 Two monkeys with persimmon branch, signed *Tadatoshi;* Three Wise Monkeys on rock; monkey playing kubihaki with oni; monkey with coral face, on minogame 4

127 Long figure of temple servant with gong; Gentoku riding in waves 2

128 Shishi mask, signed *Deme Joman;* Saru mask; Okame mask, signed *Tomoshige;* ditto, signed Gioku; bone Hannyu mask 5

129 Daikoku with daikon; shishimai acrobat, signed *Riumin*; skull with skeleton crawling on top; wolf with skull, signed *Shunshosai* 4

130 Attendant of hell thrashing priest with rosary; frog on ornamental tile, signed *Korenaga;* Raijin seated 3

131 Hotei being drawn along in his bag; man sawing wood, forming seal netsuke, signed *Morinobu;* woman suckling child; Ashinaga and Tenaga seated 4

132 Large horse (A.F.), signed *Nobukazu*; rat on basket of nuts; chestnuts and maggot; reishi, signed *Masanao;* tortoise (A.F.); oni hiding under hat; shishi; Daruma asleep beside elephant 7

133 Daruma seated, signed *Shumin;* Raijin seated; shishi and ball, signed *Giokusan;* Shojo with sake jar, signed *Hogyoku* 4

134 Old figure of warrior on horse; Hotei; sennin with long beard, Shuzan style 3

135 An old figure of Kwanyu; oni hiding drum, once lacquered; woman dancer 3

LOT

136 Pierced and carved, eagle on pine tree; ditto, Raijin in the clouds; ditto, Futen on his bag, signed *Hounsai;* ditto, dragon emerging from jar 4

137 Group of masks; oni hiding in box; monkeys playing with crab on bridge; Jurojin and stag; boy with puppy; inlaid natural shells, and shells and crabs in metals 6

138 Cock seated; badger drumming itself, signed *Seiko;* two monkeys and octopus 3

139 Lacquered netsukes, shishi seated; shishimai dancer and boy; shell diver with knife; conventional bird (A.F.); horn seal netsuke, seated monkey 5

140 Lacquered netsuke, sage; two sages, Chinese style; shishi and mokugyo; Mandarin duck 4

141 Two shampooers fighting; Sarumawashi with monkey, signed *Miwa;* puppy on shovel, signed *Masanao;* two boys on rice mill; Futen, signed *Giokusai;* carpenter making wheel 6

142 Boy with lacquered fan; Cicada; sage reading makimono; frog on lotus pod; snail on oak leaf, partly lacquered 5

30/- 143 Foreigner with baby on his back; Sennin with leaf loin dress 2

144 Boy playing with Hannya mask, signed *Minko* (ex Gilbertson Coll.) 1

145 Kappa on cucumber (ex Reiss Coll.) 1

146 Group of four tortoises on lotus leaf (ex Hodgson Coll.) 1

147 Oni scratching himself, signed *Tomokazu* (ex Behrens Coll.) 1

148 Seated man sneezing; Tengu stirring miso with his nose; Shampooer massaging man's back; oni seated on drum, beating same 4

149 Figure of Benten with feather fan; Sarumawashi with monkey on his back 2

150 Frog, signed *Masanao;* shishi, signed *Toyokazu;* monkey, signed *Akichika;* recumbent cow, signed *Tomotada* 4

151 Sage with makimono on horseback (ex Reiss Coll.) 1

LOT

152 Figure of a sennin with Kuzudama on his back 1

153 Snarling wolf with tortoise (ex Gilbertson Coll.) 1

154 Cone shape, opening and containing Jo and Uba; another, bag shape, containing Hotei and child playing go 2

155 Coiled dragon; group of masks; shishi and ball 3

156 Miyakodori; shells; five Hirado netsuke puppies; Hotei; monkey and horse; shishimai; Shoki 7

Ivory.

157 Puppy with ball (A.F.); monkey emerging from chestnut; tortoise, signed *Rakuga* 3

158 Group of Benten, Urashima, and Takenouchi, signed *Yoshimasa* 1

159 Group of men carrying large festival car, signed *Noriyuki;* group of Daikoku and Ebisu resting 2

160 Group of oni tickling sleeping Shoki, signed *Kazuyuki*; seated figure of Benkei with numerous oni playing on and around him 2

161 Ikkiu carrying skull, signed *Kazuyoshi;* group of foxes carrying bridal palaquin 2

162 Ashinaga, child and octopus, signed *Giokuzan;* Futen carrying bag and fan; oni with Yemma head, signed *Masakazu* 3

163 Large oni drummer and various small dancers, signed *Sanekazu;* Tennin beating drum; Urashima and Miura 3

164 Daruma, signed *Giokusai;* basket, gourd, pigeon and mask, signed *Chikayoshi;* Ono no Tofu and frog, signed *Munehide*; oni and mask; Hotei and bag, signed *Mitsuyuki* 5

165 Man, boy and badger, tea kettle, signed *Tenzan;* man with bag; Momotaro and followers, signed *Riozan;* two rakan, ni and dragon, signed *Masamochi* 4

166 Momotaro and oni, signed *Tsuguaki;* the Three Sake-Tasters, signed *Giokuzan;* Jizo wrestling with Nio, signed *Anraku* 3

LOT		
167	Two shishi holding sphere containing movable ball (ex. Michael Coll.); Cicada on bamboo (ex Whitehead Coll.)	2
168	Flat netsuke, Dutchman with fan; Sennin with persimmon; Chinese boy	3
169	Sennin with staff, gourd and basket	1
170	Recumbent tiger, signed *Okatomo* (ex Behrens Coll.)	1
171	Gama Sennin; Moso under snow-laden bamboo, signed *Tadatoshi;* Chokwaro with gourd	3
172	Okame scratching her ear; Sennin with carp	2
173	Monkey on tree with peach; Yoko sacrificing himself to tiger; goat and leaves	3
174	Four oni in one of Shoki's boots, signed *Hogyoku*	1
175	Shishi stretching itself (ex Spiller Coll.)	1
176	Boy on Hotei's bag; old figure of Hotei; another representation of Hotei; boy in Hotei's bag	4
177	Kwanyu seated; Tengu in conch shell; sage leaning on brazier	3
178	Comical group of the Rokkasen, signed *Ishosai Naomitsu* (ex T. Lawrence Coll.)	1
719	Shishi growling; Oguri Hongwan on the Go board	2
180	Squirrel on pomegranate; rat on candle	2
181	Roshi beside ox; oni and man hand-wrestling; shishi and pup	3
182	Boar asleep on leaves, signed *Masanori* (ex Pelton Coll.)	1
183	Gama Sennin with frog (A.F.); Chokwaro, signed *Okatomo*	2
184	Chokwaro's horse and gourd; puppy playing with rope; horse	3
185	Monkeys playing, one loose on pole; horse, signed *Nobuteru;* three tortoises	3
186	Old pieces: Shinno seated; Hotei and child; foreigner with child; conventional bat manju	4
187	Fox priest reading book; Chorio and Kosekiko, signed *Chikuyeishi;* boy and badger tea kettle	3

LOT

188 Long-armed monkey with peach; Monju and shishi; shishi: two rats; Ama with jewel; rat on umbrella

189 Two representations of Shoki with oni; Monju on shishi 3

190 Hotei standing and four children, signed *Masakazu;* Hotei seated and child

191 Hunter with bow and arrow; shishi 2

192 Hotei carrying plum branch; Shiba Onko; Fukurokujiu 3

Various.

193 Bone and lacquer, Hotei with rat; porcelain, Saru Sambaso; ditto, dog 3

194 Bone, shells; elephant and hare; ivory, landscape; ditto, boys on bridge; wood, oni drawing chariot containing Daruma toy, signed *Giokusho* 5

195 Two pottery shishi seals; porcelain boy; ditto, Sarumawashi; bone, octopus; ditto, hare; metal huichi 7

Manju, Etc.

196 *Ivory,* large, carvd and engraved Hankwai, signed *Shosetsusai* 1

197 *Ivory*, carved boy on stag, signed *Ihhosai;* kagami-buta, shibuichi disc inlaid kinko 2

198 Tsuishu lacquer, carved children playing; ditto, gourd shaped, boys with huge peach; ditto, stand shaped, boys playing with tops; wood, carved dragon and waves 4

199 *Ivory,* carved Chorio and Kosekiko, signed *Riukoku; kagami-buta,* ivory case, shibuichi disc, dragon and waves; ditto, man chopping dandelion leaves 3

Ivories, Etc.

200 Bridge of five elephants; bridge of nine frogs and lotus leaf; ditto, farm scene, signed *Minko* 3

201 A 2½in. figure of an oni with Idaten's pagoda; and another piece 2

LOT

202 An 11½in. Indian ivory elephant with houdah and attendants, highly coloured 1

203 A 13in. by 8in. black lacquer stand, gold conventional decoration, on which are five ivory Geisha musicians and a vocalist with child, ranging from 3½in. to 5½in. 7

204 A small group of four children playing musical instruments in a carriage, which is being drawn by another child, signed *Kozan* 1

205 A 15½in. figure of Kwanyin with basket and tai fish 1

206 A 10in. figure of Sei Wang Mu with basket of peaches 1

206A A 20in. tusk, deeply carved and undercut figures and houses. *Kien Lung* 1

Lacquer.

207 A 3½in. by 3in. by 1½in. cabinet, silver filigree with kinji panels, decorated birds and flowers in shibayama, opening in middle and containing eight drawers with gold togidashi floral fronts, signed *Haruyuki* 1

208 A pair of 5½in. red and gold lacquer Chinese figures of gods 2

209 A Persian lacquer pen case, decorated figures; and Japanese box containing mother-o'-pearl counters; and a small gourd bottle 3

210 An Indian lacquer box, containing lacquer counters and four boards belonging to game; and a small Japanese purse 2

211 A finely carved blackwood stand, 12½in. by 6in., slightly lacquered 1

212 A 9½in. by 6in. miniature house, eggshell, lacquer, decorated in gold hiramakiye with numerous cranes, bamboo, etc., containing four boxes and a tray, in same technique, six plain trays and two Wakasa Nuri boxes; interior of roof, etc., forming trays, decorated gold takamakiye cranes and pine, etc., on black 1

213 Suzuri-bako, gold lacquer, domed top, decorated iris in gold takamakiye, aogai and pewter; interior gold lacquer with silver maple leaves on stream; No fittings 1

LOT

214 Shikishi-bako, natural wood, inlaid in high relief with two carp, shells, mo grass, etc., in horn, metal, bone, and porcelain 1

215 Suzuri-bako, tanzaku bako combined with drawer, lid decorated in relief with gold pewter and aogai banana leaves, and coloured lacquer and aogai butterflies 1

216 Shikishi-bako, surface imitating leather, with sage on ox's back in high relief in gold, brown, black and red lacquers 1

217 Shikishi-bako, mirror black, inlaid in high relief in metal and lacquer with Hotei and his bag, and an inscription; interior mura nashiji 1

218 Sage-ju, mirror black, decorated with sparrows and cherry blossoms in takamakiye and togidashi of gold and silver, opening in centre 1

219 A jinkasa, inlaid irregular aogai; a black wood tray, inlaid conventional floral design in aogai 2

Inro.

220 Three cases, bronze colour, gold takamakiye plants, inlaid metal grasshoppers, signed *Kakosai;* five cases, gold landscape in relief 2

221 Four cases, nashiji on black, cow and man carrying flowers, vases in gold and colours, some flowers inlaid, takamakiye; four cases, black, rubbed, gold stags and red maple leaves in relief, giobu interior 2

222 Four cases, red, lanterns and curtain in gold takamakiye and aogai; three cases, black on red, ladder and well-buckets in black, gold and aogai 2

223 Three cases, ivory, carved sages; two cases, bamboo, gold takamakiye tiger, lacquered risers; single case, wood, black takamakiye ants 3

224 Four cases, fundame, gold and black takamakiye hunting scene at Fuji, ivory netsuke, Moso 1

225 Four cases, gold, rubbed, gold takamakiye rocks, ducks, boats and fishes inlaid; four cases, black, gold takamakiye river view, figures and boats inlaid 2

LOT

226 Four cases, roiro, gold takamakiye plant, part inlaid aogai; three cases, gold, rubbed, gold takamakiye geese, ducks, rocks and plants 2

227 Four cases, gold, tree in gold, black and silver takamakiye, Kanzan and Jittoku inlaid tortoiseshell 1

228 Four cases, fundame, landscape in takamakiye, rubbed; four cases, small, fundame, peasant with ox and sage at waterfall in black and gold takamakiye 2

229 Four cases, fundame, gold and black takamakiye decoration of Kanzan, Jittoku, Gama and Tekkai; four cases, gold rinzu on black, with rubbed gold takamakiye, Omori and the witch 2

230 Four cases, tsuishu lacquer, carved sages, gourd netsuke to match 1

231 Four cases, kinji, gold takamakiye nanten plant, berries inlaid coral and malachite, signed *Kajikawa and Shibayama* 1

232 Four cases, kinji, Shoo dancer and noble in gold takamakiye, faces and hand ivory, signed *Kogiokusai,* ivory shell netsuke 1

233 Four cases, tsuishu lacquer, carved sages, on brown diaper base 1

234 Five cases, old gold lacquer, with slightly raised river view 1

235 Three cases, gold lacquer, decorated in relief with a temple entrance in tsuishu and pewter, with two Nio inlaid copper; reverse, ishidoro and landscape, signed *Jokwasai* 1

Prints, Etc.

236 Ten paintings on silk, sages and landscapes 10

237 Seven silhouette prints, signed *Yoshichika* (Chokaro and Ikkasai), and a book of signed prints, signed *Baigai* 8

238 Makimono, The Hundred Horses and landscape, signed *Woo Chang Yung,* Yuan Dynasty 1

239 A 12½in. by 18½in. silk embroidered picture, "The Torii at Miyajima"; a similar picture, "Maples at Arashiyama" 2

LOT

240 Two water colour moonlight scenes, signed *Asaichi;* and two others in one frame; all framed 4

241 Two pairs of framed water colours by *Matsumoto* and *Bunya* 4

242 Four black and brown paintings in frames, and three Hiroshige prints 7

The following six paintings by present-day artists who have exhibited at the Bunden.

234 In colours on silk, 16in. by 23in., robin on grape vine and rice, signed *Yeiko.* Brocade mount 1

244 A similar painting, Manchurian great-tit on gourd vine and rice sheaves, signed *Yeiko* 1

245 In colours on silk, 16in. by 23in., two lady travellers (Momoyama style) and landscape, signed *Komi.* Brocade mount 1

246 A similar picture, lady and child, gathering shells, and river view, signed *Komi* 1

247 In colours on silk covered with gold foil, a Nikko Waterfall, green predominant, 24in. by 32in., signed *Sosui.* Yojo school 1

248 A similar picture, Fuji and lake view in colours, signed *Sosui* 1

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249 *Hiroshige,* two tanzaku-ye, birds and flowers; *Hokuju,* view Fukugawa Susaki 3

250 *Hokusai,* Fujiyama from Enoshima, Soshu Province, from "The Thirty-Six Views of Fujiyama" 1

251 *Hokusai,* poem by Abe no Nakamaro, one of "The Hundred Poem" series 1

252 *Hokusai,* Chiushingura, a complete set of eleven prints, signed *Kako gwa* 11

253 *Gakutei,* Ajikawa at Temposan, signed *Gogaku; Kunisada,* View of Masaki with lady in boat, from "The Dutch Picture" series 2

254 *Yeisen,* five sheets of "The Views of Yedo" 5

255 *Kuniyoshi,* triptych, the Devil's Spider appearing to Yorimitsu and nine other prints by various artists 10

LOT

256 **Harunobu,** four sheets, depicting scenes from the Yoshiwara, *in fine preservation. These prints are guaranteed to be genuine* 4

257 **Harunobu,** depicting Hotei emerging from kakemono (Motonobu) approaching a sleeping lady. *Guaranteed to be perfectly genuine* 1

258 *Shunyei,* theatrical scene, *Toyokuni 1st,* Soga-no-Juro on mica ground 2

259 *Toyokuni, hoso-ye,* three sheets of actors 3

260 *Yeishi,* three ladies on a boat, boiling shells 1

261 *Kiosen,* an elephant bearing houdah of the Takarabune, signed *Kiosen-ko* 1

262 *Shunsen,* triptych, street scene during the Kanda Matsuri 1

263 *Shunsen,* triptych, street scene outside the store of Iwatoya 1

264 A six-fold Japanese table-screen, mounted with six surimono by *Hokusai, Hokkei, Gatukei, Kuniyoshi* 1

265 *Surimono,* seventeen prints by various artists 17

266 Album of prints, mostly theatrical subjects by Kunisada, *Shigeharu, Hokuyei,* etc.; another album, depicting "The Twenty-Four Paragons of Filial Piety," by *Shigeharu* 2

Kakemono.

267 In colours on silk, two monkeys on snow-capped tree, signed *Sosen* 1

268 In colours on silk, numerous monkeys and landscape, signed *Sosen* 1

269 In colours on silk, butterflies, signed *Buncho* 1

270 In colours on paper, pomegranate, cock and hen, signed *Ganrei* 1

271 Danjuro as Shibaraku, signed *Shurin; Murasaki Shikibu,* signed *Shinsai;* cock and hen and poem, Chinese 3

Books.

LOT		
272	"Legend in Japanese Art," by H. L. Joly	1
273	"Catalogue of Japanese and Chinese Paintings in the British Museum," by Anderson	1
80/— 274	"Life of Sir H. Parkes," 2 vols.; "Lore of Cathay," Martin; "Ten Thousand Things on China," Langdon; and another	5
275	"Japanese Art and Handicraft," Joly and Tomita	1
276	"J. C. Hawkshaw Collection," by H. L. Joly	1
277	"G. H. Naunton Collection," and "The Sword and Same," by H. L. Joly, and two others	4
278	"No Songs," 5 vols.; "Ressenden," 9 vols.; and twenty others	34
279	"Wearing of Armour," 5 vols.; "Ehon Chinshingura," 9 vols.	14
280	Seventy Japanese books, various subjects	70
281	A similar lot of seventy-six books	76
282	Another lot of similar books	128

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE,

TUESDAY, SEPTEMBER 26th, 1922,

AT **1.30** P.M. PRECISELY.

Swords.

LOT

283 *Tachi,* length of blade 28ini, Bohi grooves and straight yakiba. Scabbard inlaid bone in various shapes. Mounts iron, chased and inlaid fishes and shells 1

284 *Tachi,* length of blade 30in, narrow straight yakiba. Leather scabbard. Mounts iron 1

285 *Tachi,* length of blade 29in., wavy yakiba. Scabbard lacquered black. Mounts iron. Higo school 1

286 *Tachi,* length of blade, 27in., well defined wavy yakiba, signed in gold, *Kanetomo. Scabbard* black lacquer, inlaid with fine raden. Tsuba iron, pierced chrysanthemum and waves 1

287 *Tachi,* length of blade 26½in., wavy yakiba. Scabbard lacquered black. Mounts iron 1

288 *Tachi,* length of blade 28½in. Wide straight yakiba. Black scabbard and iron mounts 1

289 Court sword, length of blade, 26in., chased plum blossom and wavy yakiba. Scabbard nashiji. Brass mounts 1 Sold

290 *Tachi,* length of blade 21in. Wavy yakiba. Scabbard lacquered black, and iron mounts 1

291 *Wakizashi,* length of blade 14in. Grooved from toshi to tang; mokume watering and straight yakiba. Black scabbard, and shakudo and brass mounts 1

LOT

292 Six *tachi,* various scabbards and mounts 6

293 A similar lot of five 5

294 Three *tachi,* two black and one lacquer scabbards, and all fitted iron mounts 3

295 Another lot of three; two plain black and one decorated vine and crest; scabbards, iron mounts 3

296 *Tachi,* length of blade 21½in. Wavy yakiba. Black scabbard and shibuichi mounts. *Ditto,* length of blade 22in. Straight yakiba. Scabbard inlaid white shell. Tsuba iron, other mounts shibuichi 2

297 Three *tachi,* two black and one brown; scabbards all iron mounts 3

298 *Tachi,* length of blade 27in.; wavy yakiba; scabbard lacquered red; tsuba iron pierced; other mounts shakudo. *Ditto,* length of blade 28in.; straight yakiba; black scabbard, iron and shakudo mounts 2

299 Four *wakizashi,* various; one *tanto;* and one other 6

300 Five *wakizashi,* various 5

301 *Wakizashi,* scabbard half iron and samé; mounts iron. *Ditto,* in black lacquer scabbard. Another, nashiji scabbard; mounts brass and iron 3

302 An old cutlass and flintlock, in black leather scabbard 1

303 A long silver-handled Indian knife in a well-chased silver scabbard 1

304 Three Turkish cutlasses, all the blades chased 3

305 Five Malay krises and three other swords, various 8

306 Six Turkish swords of various patterns 6

307 Daisho, blades slightly pitted, black lacquer and inlaid shells scabbards, shibuichi F and K, engraved Kwanyu and Komei, signed *Kikuchi Tsunekatsu* 2

The following blades mounted in plain wooden scabbards.

LOT		
308	*Katana,* length of blade 30in.; two long grooves running from tang to boshi, with a well-defined yakiba	1
309	*Katana,* length of blade 24in.; wavy yakiba; unsigned	1
310	*Katana,* length of blade 30in.; plain blade with almost straight yakiba; signed *Masahiro*	1
311	*Katana,* length of blade 28in.; Notare yakiba probably forged in Kyoto; unsigned	1
312	*Katana,* length of blade 28½in.; plain blade with straight narrow yakiba; signed *Kanemoto*	1
313	*Katana,* length of blade 28in.; narrow wavy yakiba; signed *Norimune*	1
314	*Katana,* length of blade 24½in.; wide wavy yakiba; signed *Sa*	1
315	*Katana,* length of blade 29in.; wide straight yakiba; signed *Tsunetsugu*	1
316	*Katana,* length of blade 27in.; narrow straight yakiba; signed *Masahide*	1
317	*Katana,* length of blade 28in.; wide and slight wavy yakiba; signed *Kanenobu*	1
318	*Katana,* length of blade 24in.; Sugu-ha yakiba; signed *Hisamichi*	1
319	*Katana,* length of blade 31in.; two grooves running from tang to boshi, with manri yakiba; unsigned	1
320	*Katana,* length of blade 31in.; Sakamidare yakiba; unsigned	1
321	*Katana,* length of blade 28in.; wavy yakiba; signed *Kanemoto*	1
322	*Katana,* length of blade 28in.; grooved from tang to boshi, and deep wavy yakiba; unsigned	1
323	*Katana,* length of blade 27in.; straight, narrow yakiba; signed *Kiyomaro*	1
324	*Katana,* length of blade 28½in.; wide, slightly wavy yakiba; signed *Mori Sukenao*	1

LOT

325 *Katana,* length of blade 29in., grooved from tang to boshi with a wide and narrow grooves, and straight narrow yakiba; signed *Kanemitsu* 1

326 *Katana,* length of blade 27in.; wide, straight yakiba; signed *Kanetoshi* 1

327 *Katana,* length of blade 29½in.; grooves running from tang to boshi, and narrow, slightly wavy yakiba; signed *Kanemitsu* 1

328 *Katana,* length of blade 25in.; yakiba breaking wave design; unsigned

329 *Katana,* length of blade 27in.; wide, straight yakiba; signed *Kanemichi* 1

330 *Katana,* length of blade 27in.; straight yakiba; signed *Kunitsugu* 1

331 *Katana,* length of blade 25½in.; slightly wavy yakiba; signed Norishige 1

332 *Katana,* length of blade 24in.; straight yakiba, signed *Kaneshige;* ditto, length of blade 28in.; narrow straight yakiba; signed *Kiyoshige* 2

333 *Katana,* blade 37in., fine straight yakiba, signed *Kunisada,* about 1657 (ex Harding-Smith Coll.) 1

Tsuba.

Nanbam.

334 A fine gourd, dragon and waterwheel 1

335 Dragon and tama; amario and tama, nunome; conventional scroll pattern; fern fronds design 4

336 Dragons and tama (3); four tama; conventional scroll designs (2); all partly nunome 6

337 Amario and tama (4); two storks and scroll pattern with written characters top and bottom in gilt 5

338 Seven gourds, various 7

LOT

339 Dragons and tama (2); conventional scroll pattern and shishi masks; breaking wave design; mokko shape with wide rim and pierced birds 5

340 Six guards, various 6

341 Hoho bird, dragon and tama; two shishi, scroll pattern; waves and plum blossom design; dragons and tama (2); scroll patterns in four medallions 6

342 Monkeys, cherry blossom; four flying fishes; four tama partly nunome with shakudo rim; dragon and tama (2); one nunome 5

343 Kiku, signed *Goto Seijo;* and four others, all Jakushi style 5

344 Pair, dragon in the round, signed *Jakushi;* amario and tama nanbam style (2); square conventional design silver nunome 6

345 Kirin, on reverse hoho birds and vine, signed *Tounsai Mitsuyoshi;* tiger and bamboo, conventional flower design; another, similar; all Jakushi style; and an old bronze guard 5

Iron.

Pierced unless otherwise stated.

346 Skull shape, conventional designs; breaking waves; three hair ornaments, signed *Bamen Tsunemasa;* five cranes, signed *Masayoshi;* two more conventional designs 6

347 Sagittaria plants, signed *Kaneko Jurobei Yukinaka;* bamboo, signed *Mitsuyoshi of Yedo*; water flower, signed *Tomotsugu;* icho leaves, signed *Masakata;* two others 6

348 Dragon, signed *Masasada;* three cranes, signed *Tokihisa;* horse; and three others, hoho birds, all in the rounded 6

349 Karakusa, signed *Kinai of Echizen;* iris, signed *Mitsumoto;* water plant; plum blossom, signed *Kawaji;* vine 5

350 Two beans, kirin, signed *Masakuni*, both in the round 2

351 Three cranes (pair); iris, signed *Sukeyoshi;* ditto, signed *Masakata;* two others, hoho birds; all in the round 6

LOT

352 Hoho bird, signed *Kinai;* three cranes, signed *Noributaka;* four others; all in the round 6

353 Dragon; emblem of Domestic Felicity, signed *Tomonaka;* dragon; ditto, signed *Masayoshi;* hoho bird; all in the round 5

354 Poem, scroll and cherry blossom, signed *Toshimasa;* plum blossoms in stream; pine tree; chrysanthemums; gourd vine; and water plant 6

355 Maple leaves, signed *Kinai*; leaves, signed *Kawaji;* vine and blinds; plum; pine tree and cranes; chrysanthemums, signed *Norisuke* 6

356 Dragon; eagle, signed *Masanori;* rabbit and moon, signed *Kinai;* tiger leaping up a tree, signed *Yoshihisa* 4

357 Nine floral designs, three signed *Nobuhide, Masayoshi, Masanaga* 9

358 Carp and waterfall; icho leaves, signed *Masasada;* and four others 6

359 Icho leaves, signed *Kinai;* medlar fruit; chrysanthemum leaves; horses, signed *Yoshihisa;* and two others 6

360 Plum blossom signed *Masahisa;* ditto, signed, *Mitsuyoshi;* hoho bird in pine tree; and three other floral designs 6

361 Nine various subjects in the round, one signed *Mitsuyoshi* 9

362 Seven guards, various 7

363 Water flower, signed *Tomotsugu;* conventional birds; and four others 6

364 Eight guards, various 8

365 Another lot of ten 10

366 Maple leaves in stream, signed *Masakata;* feather; fern-like sprays, trifoliated leaves; breaking waves; paulownia plant, signed *Nakai* 5

367 Birds flying over waves (2); butterfly and grasses; crabs; saddle and stirrups, signed *Kinai*; and three others 8

LOT

368 Cherry flower and chrysanthemum leaves, signed *Kawaji;* vine; cherry flower floating in stream; three mushrooms; and three others 7

369 Water plants; plum blossom, signed *Kawaji;* chrysanthemum flower and leaves (2); crane and waves; and three others 8

370 Conventionalised amario in the round (2), signed *Mitsuyoshi* an *Toshimasa*; and seven others, various 9

371 Seven guards, various, all unsigned 7

372 Another lot of eight 8

373 Fans; crests (2); conventional pattern; vine and fruit; and one other 6

374 Iris, signed *Tomonobu;* kiku; chidori and waves; bamboo; maple leaves; and three others 8

375 A lot of eight various openwork designs 8

376 Wild goose and reeds; books and pen; plum blossom; and four others, conventional designs 7

378 Eight guards, various, spinning reeds, signed *Toshisada* 8

379 Dragons; five chidori; water reeds; and three others 6

380 Conventional design; eight arrows; iris, fan and kiri; stirrups and bit; and waves breaking over torii 5

381 A lot of nine guards, various 9

382 Kiku; net pattern; and four conventional designs 6

383 Saddle and stirrups; three cranes; stag and maple; amario; and two others 6

384 Reeds (2); bell; cherry blossom; two cranes; conventional design, signed *Masayoshi* 6

385 Corn and grasshopper; pine and cherry trees, signed *Tadatoki;* plum blossom, signed *Kawaji;* plum tree and trellis, signed *Masataka*; ears of rice, signed *Masakuni* 5

386 Seven guards, various 7

LOT

386A Geese and reeds; torii; three cranes; kiku, signed *Sadayoshi;* fan and helmet; and three others 8 14/-

387 Dragon-fly; cherry blossom; gourd; kiku and paulownia; moon and clouds; and four others 12/-

388 Plum tree; iris and stream, silver nunome, signed *Shirakusai;* butterfly; dragon and shiu-kaido flower; four chidori, signed *Tadatoki* 6 30/-

389 Two birds; flowering tree; yatsuhashi; waterwheels; conventional design 5 20/-

390 Iris; signed *Masakata;* bamboo, *Masakata;* bundle of faggots, signed *Kinai;* maple and trellis; butterflies and evening flower, signed *Umetada; crab and bamboo; paulownia* 6 35/-

391 Plum branch; kiku; ditto; torii and fir trees; and three others 7 34/-

392 Kiku; monkey and a character; cherry blossom; iris swamp; and four others 7 15/-

393 Seven guards, mostly conventional designs 7 12/-

394 Another similar lot of seven 7 12/-

395 Dragons and tama; kiku (2); hoho and paulownia, nunome inlay; and four others 8 35/-

396 Iris in the round, signed *Tomonobu;* stream and water plant; crane and waves, signed *Toshisada;* waves; and two others 6 15/-

397 Five, all conventional designs 5 24/-

398 Various shells, signed *Tomokiyo;* gourd vine, signed *Umetada;* egg plant, signed *Hisatsugu;* kiku leaves; and four others 8 30/-

399 Monkey and persimmon tree; crest; conventional kiku, signed *Toshitama;* and six others 9 40/-

400 Seven guards, mostly conventional designs 7 20/-

401 Mushrooms, signed *Yamakichi;* aoi shape, signed *Masatsugu;* pierced and inlaid shells, signed *Shigenobu;* dragon, signed *Yoshihisa;* and three others 7 32/-

LOT

402 Cuckoo and clouds, signed *Tsunemasa;* key pattern; cock in tree; net pattern; conventional cherry, signed *Tadatsugu;* and two others 7 35/-

403 Breaking waves, signed *Masakata;* dragon and waves; creeper marubori, signed *Tomoyoshi;* paulownia and basket work, signed *Hidemasa* 4 22/-

404 Butterfly, bird and clouds, signed *Tadayuki;* pierced and chased with numerous leaves, signed *Masamitsu;* two birds and moon; and five others 9 26/-

405 Nine guards, various 9 23/-

406 Plum blossom in stream (2); fans; birds flying over fishing nets; and three others 7 52/6

407 Arrows; geese in flight (2); four fern fronds, signed *Kunihiro;* and four others 8 22/-

408 Plum blossom (2); crane in the round; skull shape 4 30/-

Plain Guards, Chased and Inlaid.

409 Fourteen guards, various 14 12/-

410 Another lot of fourteen 14 12/-

411 Similar lot of guards 14 14/-

412 Another lot of twelve, one pierced 12 14/-

413 Chased dragon; ditto, clouds and trellis; mokko; engraved dragon, signed *Tanetora;* dragon, gold nunome, signed *Riuunsai;* and three others 7 22/-

414 Nine guards, various 9 16/-

415 Dragon, chased and inlaid; various characters; wild duck, signed *Kaneiye;* chased bamboo, signed *Jakushi;* group of shells, signed *Kinai;* and four others 9 32/-

50/- 416 Clouds, signed *Shiyu;* pine tree, *Masachika;* pierced, the Mystic Monkeys; wild geese and moon (silver), signed *Kaneiye;* and four others, two Higo type 8

417 Shape as bell with chased and nunome animals; gold nunome dragon and tama; wood grain surface, signed *Sankei;* and three others 6 32/-

LOT		
418	Fourteen guards, various	14
419	Another lot of nine	9
420	Chased dragon and tama, *Tomonori of Choshu;* peonies beside a stream, signed *Michisada of Choshu;* flight of wild geese across the harvest moon (silver)	3
421	Chased carrots and rocks on reverse, signed *Tomotaka*; ships on reverse, small junk, signed *Tomoyuki*; deeply chased with dragon amongst the clouds, *Kakihan*	3
422	Makimono and hossu, reverse fubako; inlaid two saws in shakudo and silver, signed *Taminosuke*; chased and inlaid, two dragon-flies in high relief; small dragon (shakudo) in medallion	4
423	Mokko shape, made up of number loose plates; ditto, chased dragon and clouds in low relief	2
424	Nine guards, various	
425	Mokko shape, maple in slight relief; ditto, character; and five others, three signed, *Naokatsu, Katsutsune, Naokane*	7
426	Hannya inlaid in iroye; seven others, all chased	8
427	Inlaid horse (gold) under tree; man in boat in iroye; goose and moon; inlaid vine and koro; and three others	7
428	Chidori over waves, signed *Shigeyoshi;* chased bamboo, signed *Masatoyo;* ditto, amario; chasd and inlaid in brass with two dragons and tamas, on reverse seven other animals; chased iris, signed *Masatsune;* and four others	8
429	Chased dragons, signed *Tomoyoshi;* waves and sparrows, signed *Sankei;* chased cherry tree bloom in silver; large guard, dragon and tama; stork in flight of stream	5
430	Nine guards, various, mostly chased	9
431	Another lot of eight	8
432	Tiger and stream, chased and inlaid in relief, signed *Yoshihide;* plum blossom; shishi and kiku; flowers in nunome	4
433	Four guards, all with folded corners, and one with rope edge	5
434	Cherry blossom, chased and inlaid (4); one signed *Tomotsugu;* another *Masayuki;* chased yusuru-nami design	5

LOT

435 Chased and pierced kiku and bundles of faggots; pierced with six fan shape opening; pierced, similar design and chased kishi-utsu nami; setsu getsu kwa in silver 4

436 Inlaid iris; ditto, five ravens and pierced moon; snow-crested Fuji, *Umetada;* inlaid gourd vine in iroye; two men tending plants by moonlight 5

437 Chased breaking waves and snow-crested Fuji; a flight of sparrows, iroye; and three others, all chased 5

438 Ishime of undulating vertical lines, chased and inlaid stream; ditto, dried fishes, signed *Masahisa of Bushu* 2

439 Nio, chased in very high relief, reverse two pilgrims, signed *Tsuchiya Shomin;* finely chased with a dragon, which is on both sides, signed *Tetsugendo Naofusa* 2

440 Three guards, all with dragon designs; *Tomoyoshi of Choshu Yoshihisa of Echizen* 3

441 Nine guards, various 9

442 Chased kiku, signed *Masashige;* ditto, kiku leaves, signed *Masatomi;* ditto, peonies (3); ditto, iris swamp; and two others 7

443 Chased, cherry blossom, signed *Masatoyo;* ditto, flowers in stream, signed *Masanaga;* ditto, kiku (2); ditto, kase no nami 5

444 Chased cock and hen; another, similar; ditto, sailing boats; ditto, pine tree beside of stream, signed *Tomohisa* 4

445 Wild goose in flight, iroye; old man dreaming of the days when he was a young Samurai, iroye; two of the Merry Gods, handing the Scroll of Wisdom, iroye; chased, inlaid with a waterfall and salt man's hut 4

446 Chased in relief, three horses; ditto, a dragon entwined from side to side; another, similar, signed *Shozui* 3

447 Three dragon subjects, two chased, the other engraved, signed *Mitsutaka of Hagi Choshu* 3

448 Dragon in the round, gold and silver nunome; chased amario and ken; ditto, long armed monkey holding the moon; dragon-fly in high relief, signed *Masaharu* 4

LOT

449 Incised plum, signed *Naokane;* ditto, clouds; and another, various characters, both signed *Shoami Moritoshi of Matsuyama;* and four others 7

450 Three chased dragons and clouds, one signed *Tomomitsu;* ditto, fishes and cow 4

451 Shells; dragon and clouds; hoho bird, signed *Tokihisa;* acorn and leaves; wistaria bloom; all chased and in the round 5

452 Chokwaro and his horse in flat iroye; Chokwaro, gourd and horse; Ono no Tofu; Hakubaku, signed *Naofusa;* and one other 5

453 Chased dragon and waves in low relief, signed *Hiroyoshi;* ditto, dragon and clouds, signed *Niudo Soten* 2

454 Ten guards, various 10

455 Engraved kiku, signed *Masayoshi;* chased bamboo; ditto dragon and snow-crested, Fuji, *Okada Masatoyo;* and three others

456 Reflection of moon (gold) in water, signed *Kaneiye;* dragon, chased and inlaid gold; bow and arrow, signed *Naomitsu;* chased views in medallion, signed *Kaneiye;* and three others 7

457 Chased, two pheasants under pine tree; ditto, peonies and shishi; ditto, shishi at waterfall; chased and inlaid gold, cherry bloom (2) 5

458 Inlaid in high relief, peony and butterfly, pierced, monkey in boat watching a flight of wild geese; fishermen and landscape, iroye 3

459 Chased peony, signed *Mitsumasa;* pierced and entwined with dragon; grape vine, signed *Masataka;* and three others 6

460 Plaited surface, signed *Masanao;* chased kase no nami (2), one signed *Kazuyuki;* mokko shape, pierced moon and rabbit, signed *Miochin Ki Munefuru;* snow-covered hedge, signed *Tomohisa;* and two others 7

461 Chased and inlaid chidori in flight over waves, signed *Tokuho; ditto,* three cranes, signed *Jiro;* and five others 7

LOT

462 Chased and inlaid cock and hen; sages playing Go; ditto, landscape, signed *Jakusai*; seven sages in the bamboo grove; and four others 7

463 Six guards, all pierced and inlaid in Higo style 6

464 Another similar lot, but only two pierced 6

465 Mokko, pierced six crests, inlaid paulownia crests and four others, conventional designs, all Higo style

466 Engraved waves, inlaid silver cranes, signed *Koremasa;* chased, pine and minogame, inlaid crane, signed *Yurosai, aged* 75; octagonal, chased bat and pierced moon 3

467 Jakushi school, landscape; chased landscape, signed *Tomohisa of Hagi;* engraved and inlaid plum blossom and birds, seal *Korai;* ditto, Shoki and oni, seal *Joiwa;* chased and inlaid, Chokwaro 5

468 Chased and inlaid, farmer, landscape and moon; ditto, Hikoshichi and the witch; ditto, coral diver and crane, signed *Hiromasa* 3

469 Deeply engraved, Jurojin and pine, chased minogame and inlaid crane, signed *Sekijoken Motozane;* chased and engraved, dragon and clouds 2

470 Ox in the round, signed *Masanao, aged* 61; chased, geese; mushrooms in the round, signed *Kinai;* nunome, snow crystals inlay, signed *Shigeyoshi* 4

471 Spider and house; crayfish in the round, signed *Kinai;* Namban dragons; pierced and chased, The Hundred Monkeys; worm-eaten plank 5

472 Pierced tomoye, signed *Tadatsugu;* ditto, Kammuri, signed *Yasatsugu;* conventional openwork design 3

473 Chased and inlaid, octopus and potato plant, reverse engraved monkey and pine, signed *Fujiwara Kiyonaga* 1

474 Chased and pierced aoi, gilt details; ditto, snow-capped bamboo; ditto, halberd in the round, signed *Masafusa of Bushu* 3

475 Chased and inlaid chidori in flight, signed *Otsuriuken Miboku;* ditto, birds, cherry blossom and stream; ditto, birds, waves and moon 3

LOT

476 Four Shoami school guards and eleven others, chased, and a kozuka 16

477 Fourteen pierced guards, various designs 14

478 Thirteen chased and inlaid guards, various designs 13

479 Landscape and boat, signed *Jakushi;* Kojima writing on cherry tree, flowers in silver; Fudo in waterfall 3

480 Hoho, cherry blossom and bugaku helmet in gold nunome; Kenjo wheel-shaped guard; *sentoku,* chased snake, signed *Hisamitsu* 3

481 Chased and inlaid, Kato Kiyomasa in Korea (Illus. Joly's Legends, page 164) 1

482 *Hikonebori,* two war scenes, both signed *Soheishi Niudo Soten;* boys playing under pine tree, signed *Soten* 3

483 Yoshiro, pierced crests; maples in openwork, gold details; pierced dragons; chased and inlaid 4

484 Two namban guards, dragons and silver nunome; Chinese landscape in gold nunome; fox's wedding; and another 5

485 Namban, dragon, shishi, and tendrils, gold nunome details; ditto, dragons; ditto, horses, tiger, etc. 3

486 Landscape, signed *Jakushi;* inlaid gold poem, chased plum blossom, signed *" Beaten by Seiriuken Yeiju, decorated by Takeshige "; shibuichi,* engraved with flat inlay, Tanabata dancers, signed *Shiriudo Tsuki Mitsuoki and Seiyo, dated* 1800 3

Various.

487 Shakudo, pierced and inlaid, helmet, sword and stirrups, etc. 1

488 Shibuichi, inlaid silver at the foot of Fuji; ditto, ishime, horse at side of a stream in flat iroye, signed *Tsunemasa;* ditto, chased and inlaid with Jurojin and child; shakudo, two cranes in stream, iroye 4

489 Five guards, various, two shakudo nanako and three iron 5

LOT

490 Sentoku, chased, Kwanyu and his halberd bearer, kakihan, *Tsunemasa;* ditto, diver with large coral branch; ditto, snake in the round; ditto, tiger; copper ishime, boar under reeds, with silver moon showing through the clouds, signed *Yasuchika* 5

491 Sentoku, pierced, three sages standing on a bridge, with faces of ivory, curious piece, signed *Hosono Masanori* (ex Mene Coll.) 1

492 Shibuichi, Chohei on horseback, iroye, signed *Kimura Hirotsune*; ditto, sage and children; sentoku, landscape; ditto, with shakudo rim, chased and inlaid incense burner, etc.

493 Sentoku, chased and inlaid in high relief, botan and kiku and bird, signed *Hojusai Masakage;* engraved snow crystals; chased, gilt dragon, signed *Shigenori;* farmhouse and stream, signed *Masamitsu* 4

494 Shibuichi, chased, engraved and inlaid, Shoki with oni and pine tree, signed *Hamano Naoyuki* (Illus. M.T. Cat.); ditto, Kanzan and Jittoku, reading makimono under pine tree; ditto, Rihaku and attendant at waterfall, signed *Hagino Mitsuyuki* (all ex Tomkinson Coll.) 3

495 Chased and inlaid in relief, Kongara and Seitaka beside waterfall, reverse, a waterfall, signed *Hamano Noriyuki* (Illus. M.T. Cat.); inlaid in slight relief with the flowers of autumn, signed *Ishiguro Masahide* (both ex Tomkinson Coll). 2

Kozuka, Etc.

496 Sentoku, eight, various, mostly inlaid; shakudo; landscape iroye; copper carp in stream 10

497 Eleven, various subjects, mostly shakudo 11

498 Another lot of eleven, all iron 11

499 Shibuichi, sage and attendant under bamboo, signed *Masayuki;* ditto, sage holding makimono, signed *Hidenobu;* and nine others 11

500

LOT

501 F. and K., shibuichi, eagle on oak tree, signed *Hiroshige of Mito*; ditto, Nittan no Shiro, signed *Kiohide;* ditto, sage under willow tree, signed; *Tsuneshige;* ditto, sennin, signed *Takase Yeijo* 4 40/-

502 F. and K., shakudo, Ebisu, signed *Hamano Noriyuki;* ditto, carp in stream; ditto, nanako, crayfish; ditto, vine; ditto, flowers in panels 5 45/-

503 F. and K. shibuichi, two storks, signed *Toshinaga;* ditto, Komei and Chohei, signed *Masanaga;* rats and kakemono, signed *Yasuchika;* three others, all unsigned 6 32/-

504 F. and K., copper nanako, nine horses, signed *Naotsugu;* ditto, vine; ditto, two cranes; Fuji on F; ditto, kakemono; three others, all sentoku 7 12/-

505 F. and K., iron, inlaid arrows in silver; ditto, sages in bamboo grove; ditto, Narihira; and three others, all iron 6 10/-

506 F. and K., fourteen, various, some pairs 13 14/-

Menuki.

507 Shakudo and gold, Asano badges (pair); ditto, helmets (pair); fifteen others, various; and two kanemono 21 13/-

508 Twenty-two, various metals, mostly animal subjects 22 15/-

509 Hoho birds (pair); Nine-tailed Fox; a group of peonies; and eight others 12 11/-

510 Kwanyu; Hotei; oni, movable arms; Amaterasu; banners (pair); Yamabushi (2); and nine others 17 15/-

511 Shibuichi, dragon; ditto, minogame; ditto, karashishi and dragon; ditto, two carp; shibuichi, waves with two tigers swimming, iroye (pair); and three others 9 7/-

512 Gold, dragons (pair); gilt, Ebisu and tai fish; ditto, carp; ditto, bat 5 10/-

Varia.

513 A 2½in. wood carving of Ebisu with soroban and ledger, signed *Giokumin* 1 22/-

514 A black lacquer shrine, containing figure of Marishiten on boar, lacquered door 1 75/-

LOT			
515	A Chinese blue glass tiger and ditto kilin; and two large crystal seals, kylin tops	4	
516	A small crystal vase, with dragons in relief; ditto, cover and stand	1	32/-
517	A small amber ojime, carved three monkeys	1	30/-
518	Eight small Ashantee bronze figures (weights); a Japanese iron kanamono; and a 3in. wood carving of a sennin	10	[illegible]
519	A crystal ornament, carved tiger and rocks; and a 3in. crystal vase, carved peonies	2	55/-
520	A small black and white Canton enamel cup and tray; an old vase, decorated with European people in colours and two small cups	5	52/-
521	A black wall case, two glass doors, 19½in. by 25in. by 3in.	1	15/-
522	A 16in. by 18in. cabinet, shitan wood, containing three drawers and two cupboards, decorated with panels of carved wood, butterflies, etc., with aogai inlay	1	60/-
523	A set of three cloisonne vases on stands, light blue ground, flowers in colours, comprising of a koro, kogo, and a vase, in case	3	95/-
524	A 17in. articulated wooden dragon	1	21/-
525	A 4in. wood carving of a disappointed rat catcher; a small bronze jardiniere; and a stuffed lizard	3	15/-
526	A chocolate coloured satin kimono, the panels richly embroidered in gold and colours, with bird and waves; a richly embroidered colour, gold and coloured dragons; and another piece of embroidery	3	49/-
527	A 72in. by 36in. red satin altar cloth, embroidered birds and flowers in gold and colours	1	40/-
528	A fine blue silk kimono, richly decorated in gold and coloured thread with dragons and waves	1	5-7/6
529	A pair of 14in. cloisonne long-necked vases, bowl fishes in colours on light blue, necks flowers on dark blue	2	10/10/-
530	A 9ft. by 4½ft. Persian rug, conventional design on buff ground	1	165/-

LOT		
531	A 12in. crane's neck cloisonne vase, fishing nets, house, etc., on light blue and purple	1
532	A 11½in .by 15in. silver and gold model of the Takarabune, with the Takaramono on deck, and a musical box inside	1
533	Shibuichi pouch, decorated Fuku and Jui and European characters; a miniature perforated and carved soapstone vase; and a mirror	3
534	A fine tortoiseshell three-tier jewel casket; and a small ivory carving	2
535	A Japanese clock in glass case, in going order	1
536	A lacquer stand, aogai dragon decoration; five Chinese spoons and a Japanese dolly	7
537	A 12in. bronze jardiniere; an Indian ebony workbox; box containing brass koro and ash-holder	3
538	A purple crepe kimono, embroidered flowers in colours; a red silk hanging with flowers in colours; and a cushion	2
539	A 4½ft. by 5ft. dark blue satin hanging, embroidered flowers in colours; Fukusa, brick red silk, embroidered gold and coloured shishi	2
540	A 3½ft. by 6½ft. hanging, green silk, gold and coloured, conventional designs; and a 5ft. by 1ft. strip to match	2
541	A Japanese wood smoker's cabinet, with brass decorations in Korean style; five drawers	1
542	Another similar cabinet, with different decoration	1
543	Another cabinet with no side attachments	1
544	A claret coloured Arab silk coat, gold thread design	1
545	A 36in. pair of bronze tripod koros with panels of flowers and birds, lids bearing two large eagles standing on rocks, dragon handles, on a fine pair of 35in. carved blackwood stands	4
546	An old 12in. square cloisonne tray, light green ground, decorated hawk on plum tree in colours, raised edges with diapers in colours	1

LOT		
547	A 5ft. 2in. by 2ft. 10in. by 1ft. 5in. glass showcase with three plate glass shelves; and an 18in. figure of a peahen	2
548	An old 18in. Chinese bronze tripod koro, shishi cover and kilin legs; on stand	1
549	An old 9½in. bronze hanging temple lantern, shaped as a pagoda	1
550	A 6in. bronze vase and a pair of 7in. ditto	3
551	A 12ft. by 8ft. red silk portiere, decorated peonies and peacocks in various colours	1
552	Two cat's-eye necklaces, one oblong beads, the other circular	2
553	Pair of 4½in. Canton enamel pitongs, flowers on yellow	2
554	A 12¼in. ditto fish, flowers on turquoise. *Kien Lung*	1
555	A finely carved natural wood cabinet, fitted 16 drawers, with partitions, and carved fronts, suitable for inro, on plinth, in all 46in. high, 31in. wide, and 15in. deep	1
556	A pair of six-fold screens, 5ft. 8in. high, each opening to 8ft., decorated in sumiye with trees and crows in flight on gold ground	2

END OF SALE.

THE ARGYLL GALLERY

NOTICE.

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OF

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